

Vault Theatre Academy (also referred to as VTA) works with children and families as part of its performing arts training. The purpose of this policy statement is to:

 \cdot protect children and young people who take part in VTA's services, events and activities, specifically those where photographs and videos may be taken

• set out the overarching principles that guide our approach to photographs/videos being taken of children and young people during our events and activities

 \cdot to ensure that we operate in line with our values and within the law when creating, using and sharing images of children and young people

This policy statement applies to all staff, volunteers and other adults associated with VTA.

Legal framework

This policy has been drawn up on the basis of legislation, policy and guidance that seeks to protect children in England. Summaries of key legislation and guidance is available on:

 $\cdot on line a buse learning.nspcc.org.uk/child-a buse-and-neglect/online-a buse$

 \cdot child protection learning.nspcc.org.uk/child-protection-system

We believe that:

 \cdot children and young people should never experience abuse of any kind

 \cdot we have a responsibility to promote the welfare of all children and young people and to take, share and use images of children safely.

We recognise that:

 \cdot sharing photographs and films of our activities can help us celebrate the successes and achievements of our children and young people, provide a record of our activities and raise awareness of our organisation

 \cdot the welfare of the children and young people taking part in our activities is paramount

 \cdot children, their parents and carers have a right to decide whether their images are taken and how these may be used, regardless of age, disability, gender reassignment, race, religion or belief, sex or sexual orientation

 \cdot consent to take images of children is only meaningful when children, their parents and carers understand how the images will be used and stored, and are fully aware of the potential risks associated with the use and distribution of these images

 \cdot there are potential risks associated with sharing images of children online.

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More information about this is available from learning.nspcc.org.uk/researchresources/briefings/photography-sharing-images-guidance.

We will seek to keep children and young people safe by:

· always asking for written consent from a child and their parents or carers before taking and using a child's image

 \cdot always explaining what images will be used for, how they will be stored and what potential risks are associated with sharing images of children

 \cdot making it clear that if a child or their family withdraw consent for an image to be shared, it may not be possible to delete images that have already been shared or published

 \cdot changing the names of children whose images are being used in our published material whenever possible (and only using first names if we do need to identify them)

 \cdot never publishing personal information about individual children and disguising any identifying information (for example the name of their school or a school uniform with a logo)

 \cdot making sure children, their parents and carers understand how images of children will be securely stored and for how long (including how we will control access to the images and their associated information)

 \cdot reducing the risk of images being copied and used inappropriately by only using images of children in appropriate clothing (including safety wear if necessary)

 \cdot using images that positively reflect young people's involvement in the activity.

We will also develop a procedure for reporting the abuse or misuse of images of children as part of our child protection procedures. We will ensure everyone involved in our organisation knows the procedures to follow to keep children safe.

Photography and/or filming for personal use:

When children themselves, parents, carers or spectators are taking photographs or filming at our events and the images are for personal use, we will publish guidance about image sharing in the event programmes and/or announce details of our photography policy before the start of the event.



This includes:

- · reminding parents, carers and children that they need to give consent for VTA to take and use their images
- \cdot asking for photos taken during the event not to be shared on social media
- reminding children, parents and carers who they can talk to if they have any concerns about images being shared.

Photography and/or filming for VTA's use

We recognise that our group leaders may use photography and filming as an aid in activities such as music or drama. However, this should only be done with VTA's permission.. Children, young people, parents and carers must also be made aware that photography and filming is part of the programme and give written consent.

If we hire a photographer for one of our events, we will seek to keep children and young people safe by:

- · providing the photographer with a clear brief about appropriate content and behaviour
- · ensuring the photographer wears identification at all times
- \cdot informing children, their parents and carers that a photographer will be at the event and ensuring they have given written consent to images which feature their child being taken and shared
- \cdot not allowing the photographer to have unsupervised access to children
- \cdot not allowing the photographer to carry out sessions outside the event or at a child's home
- reporting concerns regarding inappropriate or intrusive photography following our child protection procedures.

Photography and/or filming for wider use

If people such as local journalists, professional photographers (not hired by VTA) or students wish to record one of our events and share the images professionally or in the wider world, they should seek permission in advance.

They should provide:

- \cdot the name and address of the person using the camera
- \cdot the names of children they wish to take images of (if possible)
- \cdot the reason for taking the images and/or what the images will be used for

 \cdot a signed declaration that the information provided is valid and that the images will only be used for the reasons given. VTA will verify these details and decide whether to grant permission for photographs/films to be taken.

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We will seek consent from the children who are the intended subjects of the images and their parents and inform the photographer of anyone who does not give consent. At the event we will inform children, parents and carers that an external photographer is present and ensure they are easily identifiable, for example by using them with a coloured identification badge. If VTA is concerned that someone unknown to us is using their sessions for photography or filming purposes, we will ask them to leave and (depending on the nature of the concerns) follow our child protection procedures.

Storing images

We will store photographs and videos of children securely, in accordance with our safeguarding policy and data protection law. We will keep hard copies of images in a locked drawer and electronic images in a protected folder with restricted access.

We will never store images of children on unencrypted portable equipment such as laptops, memory sticks and mobile phones.

Related policies and procedures This policy statement should be read alongside our organisational policies and procedures, including:

- · Child protection.
- · Procedures for responding to concerns about a child or young person's wellbeing.
- \cdot Code of conduct for staff and volunteers.
- \cdot Online safety policy and procedures for responding to concerns about online abuse.

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